

Kylan Ritchie

AEA kylanelizabethr@gmail.com

Voice: Legit G3-E6
Belt/Mix G3-G5

Height: 5'6"

Eyes: Blue
Hair: Brown

Regional Acting Experience (Selected)

HONKY TONK ANGELS - Darlene	Riverside Theatre/DJ Salisbury
GYPSY (w/Jodi Benson) - Dainty June	Gulf Coast Symphony/DJ Salisbury
NEXT TO NORMAL - Natalie	Gulf Coast Symphony/DJ Salisbury
CYMBELINE – Queen’s Lady/Cloten’s Singer	Nashville Shakespeare Festival/Leah Lowe
SCROOGE – Belinda Cratchit/Miss Dilber, Adult Dance Swing, Understudy Mrs. Dilber (performed)	Cumberland County Playhouse/Britt Hancock
LITTLE HOUSE ON THE PRAIRIE the musical- Ida/Ensemble, Understudy Minnie (performed)	Cumberland County Playhouse/Bryce McDonald
CHITTY CHITTY BANG BANG JR.- Truly Scrumptious	Cumberland County Playhouse/Wesley Webster
MATILDA - Alice	Cumberland County Playhouse/Jess Griffin
STOP ME IF YOU’VE HEARD THIS ONE – Sandra	Chaffin’s Dinner Barn Theatre/Judy Klass
CHARLOTTE’S WEB - Fern	Roxy Regional Theatre/Ryan Bowie

Virtual Broadway Concert - Ensemble

STICKS & STONES (World Premiere with Audra McDonald, Javier Muñoz, and George Salazar)
BC/EFA-Born This Way Foundation/John McDaniel

Staged Reading – Excited Girl

STICKS & STONES John McDaniel/Scott Logsdon

Studio/Voiceover Experience

A CRINOLYNNS CHRISTMAS	Aaron Gandy
DROWSY CHAPERONE JR.	Music Theater International
FOOTLOOSE the Musical JR.	Music Theater International
JJ & ME	John Jacob
AWAY IN A MANGO	Little Big Stuff Music
BECOMING DR. RUTH	Roxy Regional Theatre

Training

Voice - Mike Ruckles, Erica Aubrey (Belmont University)

Acting - Matthew Corozine Studio, Atlantic Theater Company, & Scott Logsdon

Dance - Broadway Dance Center, Anna Perry (Belmont University)

Broadway Dreams - Kristin Hanggi & Matthew Scott

College Audition Project - Dave Clemmons (Audition Prep)

Apprentice - Nashville Shakespeare Festival (Suzuki method, Stage Combat, Text Analysis)

Intern - Cumberland County Playhouse (Swing/understudy experience, Stage management)

Apprentice - Cumberland County Playhouse (Set design/build, Lighting, Sound, Teaching)

Piano - Chris Smallwood, Belmont University

Skills

Accents – Natural Southern, British, Mid-West

Swing Experience, Understudy Experience, Reads Music, Harmony, Stage Combat, Broad Sword Training, Piano, Basic Guitar Chords, Ballet, Tap, Jazz, Contemporary, Partner Dancing, Ice Skating, Rollerblading, Pickleball, Basketball, Softball, Adaptable and a Team Player