Kylan Ritchie

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AEA

KylanERitchie@gmail.com | www.kylanritchie.com

EYES: Blue **HEIGHT:** 5'6" **VOICE:** Soprano Mix/Belt G3-G5 \(\triangle \) Legit: G3-E6

THE	ATER	(Selected)
		Detected

HONKY TONK ANGELS Darlene dir. DJ Salisbury

Riverside Theater

NEXT TO NORMAL Natalie dir. DJ Salisbury

Gulf Coast Symphony

GYPSY Dainty June dir. DJ Salisbury

(w/ Jodi Benson) Gulf Coast Symphony

CYMBELINE Queen's Lady, Cloten's Singer dir. Leah Lowe

u/s Guiderius, u/s Lord 2 Nashville Shakespeare Festival

SCROOGE Featured Ensemble/Swing dir. Britt Hancock

u/s Mrs. Dilber ** Cumberland Co Playhouse

LITTLE HOUSE Ida/Ensemble dir. Bryce McDonald ON THE PRAIRIE The Musical u/s Minnie ** Cumberland Co Playhouse

STICKS & STONES * Ensemble prod. Born This Way Foundation

(World Premiere) (w/ Audra McDonald) Composer: John McDaniel

THE LAKEHOUSE * Narrator dir. Kathleen Donachie

BROADWAY DREAMS Featured Vocalist dir. Kristin Hanggi

* Staged Reading ** Performed as u/s

TRAINING Private Tutelage via-Belmont University (TN)

VOICE: Mike Ruckles • Erica Aubrey

MUSICAL THEATER ACTING TECHNIQUE: VP Boyle . Kristin Hanggi . Matthew Scott

ACTING: Atlantic Theatre Company • Matthew Corozine Studio • Scott Logsdon

DANCE: Advanced-Beginner (Ballet, Tap, Jazz, Contemporary, Partner Dancing/Lifts)

SPECIAL SKILLS Suzuki training turned me into a dialects mockingbird

DIALECTS: Standard Southern • RP British • Cockney

MUSIC: Sight-singing, three-and-four part harmonies Advanced-Beginner Piano, Beginner Guitar

SPORTS: Ice Skating & Rollerblading • Pickleball, Basketball, Softball

OTHER: Swing & Understudy Experience • Stage Combat & Broad Sword Training • Stagecraft

Apprenticeship (Cumberland County Playhouse, TN)