



Kylan Ritchie

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AEA ◊ SAG Elig.

KylanERitchie@gmail.com | www.kylanritchie.com

EYES: Blue

HEIGHT: 5'6"

VOICE: Soprano Mix/Belt G3-G5 ◊ Legit: G3-E6

THEATER (Selected)

HONKY TONK ANGELS	<i>Darlene</i>	dir. DJ Salisbury Riverside Theater
NEXT TO NORMAL	<i>Natalie</i>	dir. DJ Salisbury Gulf Coast Symphony
GYPSY	<i>Dainty June</i> (w/ Jodi Benson)	dir. DJ Salisbury Gulf Coast Symphony
CYMBELINE	<i>Queen's Lady, Cloten's Singer</i> u/s Guiderius, u/s Lord 2	dir. Leah Lowe Nashville Shakespeare Festival
SCROOGE	<i>Featured Ensemble/Swing</i> u/s Mrs. Dilber **	dir. Britt Hancock Cumberland Co Playhouse
LITTLE HOUSE ON THE PRAIRIE The Musical	<i>Ida/Ensemble</i> u/s Minnie **	dir. Bryce McDonald Cumberland Co Playhouse
STICKS & STONES * (World Premiere)	<i>Ensemble</i> (w/ Audra McDonald)	prod. Born This Way Foundation Composer: John McDaniel

* Staged Reading

** Performed as u/s

FILM

DIRECT ACTION	<i>Sam (Lead)</i>	dir. Rachel Lears
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TRAINING *Private Tutelage via-Belmont University (TN)*

VOICE: Sarah Litzsinger ◊ Mike Ruckles ◊ Shannah Rae ◊ Erica Aubrey

MUSICAL THEATER ACTING TECHNIQUE: VP Boyle ◊ Kristin Hanggi ◊ Matthew Scott

ACTING: Atlantic Theatre Company ◊ Matthew Corozine Studio ◊ Scott Logsdon

DANCE: Advanced-Beginner (Ballet, Tap, Jazz, Contemporary, Partner Dancing/Lifts)

SPECIAL SKILLS *Suzuki training turned me into a dialects mockingbird*

DIALECTS: Standard Southern ◊ RP British ◊ Cockney

MUSIC: Sight-singing, three-and-four part harmonies ◊ Advanced-Beginner Piano, Beginner Guitar

SPORTS: Ice Skating & Rollerblading ◊ Pickleball, Basketball, Softball

OTHER: Swing & Understudy Experience ◊ Stage Combat & Broad Sword Training ◊ Stagecraft Apprenticeship (Cumberland County Playhouse, TN)

VOICE ACTING LIST AVAILABLE UPON REQUEST