



Kylan Ritchie

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AEA ◊ SAG Elig.

KylanERitchie@gmail.com | www.kylanritchie.com

EYES: Blue

HEIGHT: 5'6"

VOICE: Soprano Mix/Belt G3-G5 ◊ Legit: G3-E6

THEATER (Selected)

HONKY TONK ANGELS

Darlene

dir. DJ Salisbury
Riverside Theater

NEXT TO NORMAL

Natalie

dir. DJ Salisbury
Gulf Coast Symphony

GYPSY

Dainty June
(w/ Jodi Benson)

dir. DJ Salisbury
Gulf Coast Symphony

CYMBELINE

Queen's Lady, Cloten's Singer
u/s *Guiderius, u/s Lord 2*

dir. Leah Lowe
Nashville Shakespeare Festival

SCROOGE

Featured Ensemble/Swing
u/s *Mrs. Dilber* **

dir. Britt Hancock
Cumberland Co Playhouse

LITTLE HOUSE
ON THE PRAIRIE The Musical

Ida/Ensemble
u/s *Minnie* **

dir. Bryce McDonald
Cumberland Co Playhouse

STICKS & STONES *
(World Premiere)

Ensemble
(w/ Audra McDonald)

prod. Born This Way Foundation
Composer: John McDaniel

* Staged Reading

** Performed as u/s

FILM

DIRECT ACTION

Sam (Lead)

dir. Rachel Lears

TRAINING *Private Tutelage via-Belmont University (TN)*

VOICE: Sarah Litzsinger ◊ Mike Ruckles ◊ Shannah Rae ◊ Erica Aubrey

MUSICAL THEATER ACTING TECHNIQUE: VP Boyle ◊ Kristin Hanggi ◊ Matthew Scott

ACTING: Atlantic Theatre Company ◊ Matthew Corozine Studio ◊ Scott Logsdon

DANCE: Advanced-Beginner (Ballet, Tap, Jazz, Contemporary, Partner Dancing/Lifts)

SPECIAL SKILLS *Suzuki training turned me into a dialects mockingbird*

DALECTS: Standard Southern ◊ RP British ◊ Cockney

MUSIC: Sight-singing, three-and-four part harmonies ◊ Advanced-Beginner Piano, Beginner Guitar

SPORTS: Ice Skating & Rollerblading ◊ Pickleball, Basketball, Softball

OTHER: Swing & Understudy Experience ◊ Stage Combat & Broad Sword Training ◊ Stagecraft Apprenticeship (Cumberland County Playhouse, TN)

VOICE ACTING LIST AVAILABLE UPON REQUEST